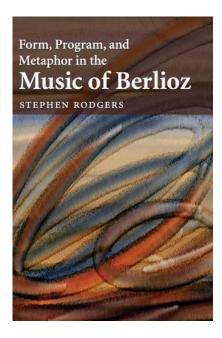
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by Stephen Rodgers: Form, Program, and Metaphor in the

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